

Maharashtra Kala Samiti

Cumulative Club Report 2023-24

Club Secretary: Ishita Birwatkar

August:

Name of the Event: Swaranjali

Date: 10-08-2023

Name of the Resource Person: Ivan John Sir

No. of Participants: 10

No. of Attendees: 10

Venue/ Platform: AV Hall

Report:

Maharashtra Kala Samiti carried out its very first club event on 10th of August, 2023 at AV Hall, at 1:00pm. The event was titled "Swaranjali: celebration of music", and was in the form of a singing competition. "Swaranjali " was conducted along with a series of events under the Peace Fortnight. Accordingly, the theme for the event was "Peace". The event was open to all, without any charges. Dr. Ivan John, the sociology teacher in Sophia Junior College, was invited as the judge for the competition.

The preparations for the event started with a number of tasks at hand. Right from writing the anchoring script to creating Google forms and designing the posts and flyers. All members of MKS collectively participated to make the first event a great success. The work was divided amongst the members and everyone worked hard to meet the time-bound requirements for the event.

The participants were asked to sing either a Hindi or a Marathi song, related to what they perceive as 'Peace'. A variety of songs, right from Prayers and Patriotic songs, to bollywood movie songs were performed. The competition observed a total of 8 performances. Every participant sang beautifully and carried themselves with confidence on the stage. Only two

out of eight participants took help from Karaoke and Instruments. Dr. Ivan John announced the winners of the competition shortly after his address to the audience.

A total of 4 winners were announced. Chandi Vegad won the first place, followed by Sakshi Shrivastava in second place and the third place was a tie between Salma Sheikh and Mrunal. The winners were applauded by the audience. Each participant received an e-certificate of participation. The audience too, thoroughly enjoyed the event and were drifted in the melodious realm of music.

The club received great feedback from the audience and the participating students. All in all, Maharashtra Kala Samiti's 'स्वरांजली' was a great success. Ms. Nausheen Tamasha was the compere and Ms. Sharayu Inamdar proposed the vote of thanks.



September:

Name of the Event: Rakshabandhan Movie Screening “Elizabeth Ekadashi”

Date: 25-09-2024

Name of the Resource Person: NA

No. of Participants: 57

No. of Attendees: 57

Venue/ Platform: AV Hall

Report:

In a spirited celebration of Raksha Bandhan, our core team orchestrated a memorable movie screening event on September 1, 2023, in the welcoming embrace of Room No. 31 within the BMM Building. The decision-making process was an inclusive journey, with the movie

selection determined through a poll and careful deliberation, ultimately zeroing in on the heart-touching narrative of "Elizabeth Ekadashi" for its portrayal of a profound sibling bond.

The ambiance within Room No. 31 pulsed with infectious enthusiasm and joy as attendees immersed themselves in the narrative, experiencing a rollercoaster of emotions throughout the entire movie. The success of the event can be attributed to the meticulous planning and execution by our dedicated core team, whose collaborative efforts ensured every detail was seamlessly arranged. Acknowledgment is also due to the indispensable support from non-teaching staff, who played a crucial role in handling technicalities, contributing to a flawless and enjoyable screening experience for all.

The thematic choice of the event, aligned with Rakshabandhan, aimed to deliver a wholesome message about the significance of sibling bonds, adding a layer of depth to the festivities. The event's openness meant it was accessible to everyone, fostering a sense of inclusivity and community spirit that resonated well with the diverse audience.

As organizers, witnessing the lively engagement and positive reactions from attendees was immensely gratifying. Our core team felt a profound sense of accomplishment in bringing people together, using the medium of cinema to convey a meaningful message about the beauty and depth of sibling relationships. The success of this movie screening not only entertained our audience but also strengthened the communal bonds within our academic community.

Feedback from attendees echoed the sentiment of success, with many expressing their excitement and anticipation for similar events in the future. The ripple effect of this celebration extends beyond the screening itself, contributing to the overall sense of camaraderie within our academic community.

In conclusion, the Rakshabandhan movie screening was a resounding success, weaving together elements of entertainment, celebration, and a meaningful exploration of sibling relationships. Looking forward, our core team is enthusiastic about organizing more events that resonate with the diverse tapestry of our community, creating enduring memories for all participants.



October:

Name of the Event: Photography/Videography Competition

Date: 29/09/2023 to 01/10/2023

Name of the Resource Person: NA

No. of Participants: 4

No. of Attendees: 4

Venue/ Platform: Instagram

Report:

The event was held on the occasion of Ganesh Utsav which was primarily a very important event in the Marathi culture but is now celebrated in the entire country. This event was carried out on an online platform primarily through Instagram and Whatsapp. This competition required participants to click photos or record videos of the Ganpati. This was conducted in an online form since this was conducted during the Ganesh Utsav holidays. It was difficult to evaluate the results since we only got 5 entries and 3 of those were almost of the same level so after a group discussion, we decided to only keep two levels of winners that is First Place and Runner-Up.

Nausheen our Junior Executive and Pranjali our Senior Executive conducted an analysis of the entries that we had received in the form of mail and Google Drive to maintain the quality of these photos. After a constructive discussion, they declared the winners of this Competition. The first place was given to Manashree Warang (SYJC Arts A) and Kesar

Malankar (SYJC Arts B). Manashree had submitted professionally clicked photographs of Ganapati whereas Kesar had submitted his entry in the form of a beautifully filmed video of multiple Ganapati Idols. All the other entries that we received were mostly just photos and didn't stand out as much as these two because there were only 5 entries. The short of entries was due to the fact that we are a new club and therefore it will take some time to improve the PR.

After we declared the results, we couldn't immediately provide the winners with their respective certificates therefore, we emailed the winners and gave them the certificates after the college reopening. Our Junior Executive Anuya edited all the certificates.

Overall, the event was a success although it took place online and during the vacations. We definitely think that more entries would have made it even more fun but these entries stood out nevertheless. MKS is constantly working to ensure more active participation especially from the next semester where we'll make improvements in the PR and general working of the club. We are very thankful to our club secretaries Urmila and Ishita for being a constant source of support and helping all of us to carry out this event.



December:

Name of the Event: Dholki Dhamal Disco- Retro Party

Date: 18-12-2024

Name of the Resource Person: NA

No. of Participants: 53

No. of Attendees: 2

Venue/ Platform: MPH

Report:

The vibrant spirit of the Maharashtra Cultural Club at Sophia College came alive on the 18th of December with our much-anticipated retro-themed mixer event, "Dholki Dhamal Disco." The event aimed to weave nostalgia and cultural connection through a blend of retro fashion and traditional games from Maharashtra.

The dress code transported us back in time as attendees adorned themselves in clothes resonating with the retro vibe, adding a colorful touch to the evening. As the event unfolded, we planned to revisit the cherished games of our childhood, bringing together members in a celebration of Maharashtra heritage. Lagori, with its stacked stones waiting to tumble, Saakhali, forming human chains reminiscent of our past playtimes, and the intriguing "Mama Cha Patra Haravla" added an extra layer of excitement.

Despite meticulous planning and the enthusiasm reflected in the 53 registrations, we faced an unexpected hurdle as only two participants attended the event. Regrettably, due to this unforeseen circumstance, we had to make the difficult decision to cancel the event. While disheartened by this turn of events, we acknowledge the challenges inherent in establishing a new club, especially regarding member participation.

Looking forward, as we step into the upcoming year, 2024-25, we remain optimistic about overcoming such challenges. The club committee is committed to learning from this experience and strategizing ways to enhance participation. We understand the importance of creating engaging events that resonate with our members, and we are dedicated to refining our approach for future endeavors.

"Dholki Dhamal Disco" may not have unfolded as planned, but it has provided us with valuable insights. We extend our gratitude to the members who showed interest and registered for the event, and we hope to see increased participation in our upcoming cultural initiatives. The Maharashtra Cultural Club at Sophia College is poised to grow and thrive, fostering a sense of unity and celebration of our rich cultural heritage.

January:

Name of the Event: Online Quiz

Date: 20-01-2024

Name of the Resource Person: NA

No. of Participants: 7

No. of Attendees: 7

Venue/ Platform: Google Meet

Report:

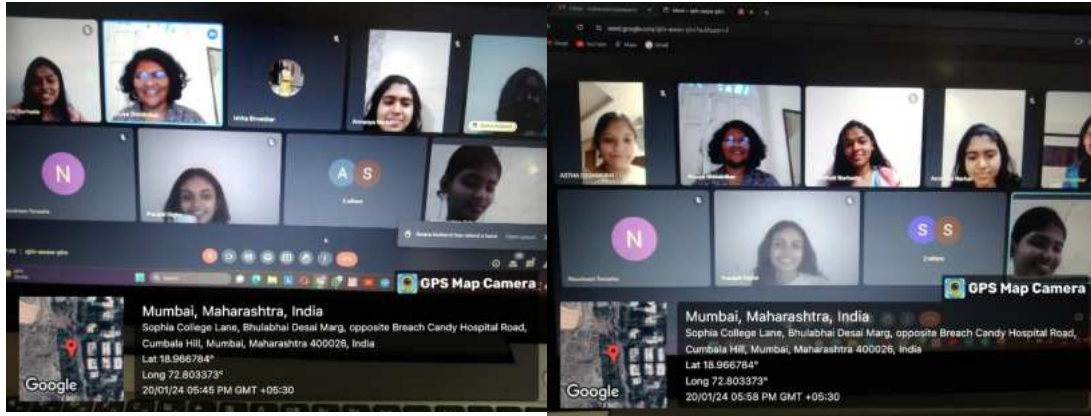
The virtual event, hosted by senior executive Anuya Shirodkar, was an engaging and culturally rich experience for the seven participants. The main highlight of the event was a quiz that delved into the world of Marathi serials and movies, creating an atmosphere of nostalgia and excitement. Anuya Shirodkar's adept hosting skills added a professional touch to the online gathering, keeping the participants actively involved throughout the quiz.

The quiz itself was a journey through the diverse landscape of Marathi cinema and television. The quiz consisted of questions from the famous and nostalgic movies and serials of Marathi industry. It not only tested the participants' knowledge but also sparked discussions, eliciting fond memories and shared experiences. The inclusion of interactive games added an extra layer of fun, creating moments of laughter and camaraderie among the attendees.

Among the participants, Ishita Birwatkar, Pranjali Dighe, Sharayu Inamdar, and Nausheen Tanasha were club members who actively contributed to the lively atmosphere. Their presence enhanced the event, fostering a sense of community and shared enthusiasm for Marathi entertainment.

As the quiz unfolded, participants engaged in friendly competition, showcasing their expertise in the Marathi entertainment industry. The event served as a platform for both entertainment and learning, fostering a deeper appreciation for the rich cultural tapestry reflected in Marathi serials and movies.

In conclusion, the active participation of club members created a memorable online event. It not only provided an opportunity for entertainment but also strengthened the bonds within the community, making it a successful and enjoyable experience for all involved.



February:

Name of the Event: Lezim Workshop

Date: 8-02-2024

Name of the Resource Person: NA

No. of Participants: 10

No. of Attendees: 6

Venue/ Platform: AV Hall

Report:

The Lezim workshop, held recently, marked the grand finale of the MKS events for the academic year 2023-24. Although the club was unable to host its flagship event this year, the workshop emerged as a prelude to the much-anticipated annual extravaganza. Originally intended as part of the flagship event, the decision to conduct the Lezim workshop as a standalone affair proved to be a wise move.

The college gym became the temporary home for the borrowed Lezims, and the event gained momentum with the distribution of forms and details across WhatsApp groups of all stream classes. Despite a modest turnout, the workshop witnessed an enthusiastic participation with 10 registrations.

Taking the reins of the choreography were two junior executives, Sharayu Inamdar and Nausheen Tanasha, who orchestrated a lively and energetic 5-minute Lezim performance. The selected composition, the spirited song 'Ude ga Ambe ude,' set the perfect tone for an engaging and culturally enriching experience. The workshop, spanning an hour, not only showcased the talent and coordination of the participants but also underscored the collaborative spirit within the club.

The event was not a solo effort, with the club secretary and other executives actively contributing to the seamless facilitation of the workshop. Their collective efforts ensured a smooth and enjoyable experience for all involved. As the concluding event of the academic year, the Lezim workshop left an indelible mark on the MKS club, fostering a sense of accomplishment and unity among its members. It served as a poignant conclusion, generating anticipation and excitement for the cultural endeavors that lie ahead in the club's future.



Name of the Event: Marathi Rajbhasha Din Celebration

Date: 27-02-2024

Name of the Resource Person: NA

No. of Participants: 6

No. of Attendees: 6

Venue/ Platform: Google Meet

Report:

The event was held on the occasion of Marathi Rajbhasha Din, an important day for Marathi Speaking people and Maharashtra. The event took place online on Google Meet. It required people to celebrate Marathi Rajbhasha Din and present something related to the occasion.

The event began with the brief introduction which stated the “Relevance of Marathi Rajbhasha Din” followed by a quote of Shri. Kusumagraj. Later we presented an Acapella Version of marathi songs which gave all of us a nostalgic feel and great representation of the Marathi Industry.

After the video, the celebration carried on with performances by the participants, each of them nailed it. Anuya Shindolkar, Junior Of MKS also recited a poem “आगगाडी आणि जमीन”. Our Club Secretary Ishita Birwatkar concluded the event with the vote of thanks and announced about the sole candidate for the position of club secretary for the year 2024-25.

Overall, the celebration was a success but it could have been a banger if it was planned even prior. We definitely would have gotten more entries but the event was planned at the very last moment. MKS Core is still grateful to each and everyone who contributed in the event and all the events that were held in the year 2023-24 and we are always thankful to our Club Secretary Ishita Birwatkar for constantly guiding and supporting us to carry out these events.

